

SNJ
SYO



NEW JERSEY STATE YOUTH ORCHESTRA[®]

AUDITION INFORMATION AND
PROGRAM DESCRIPTION
2010-2011 SEASON

Building A Musical Future for New Jersey

*New Jersey State
Youth Orchestra*

2010-2011

Audition Guide

ENSEMBLES

Preparatory String Orchestra

Kristi Gaspari, Conductor

The Preparatory String Orchestra (PSO) is oriented toward students who are just beginning their musical training. It is open to string players in second grade and above. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

Concert Youth Orchestra

Patty Gonsky, Conductor

The Concert Youth Orchestra (CYO) is expanding this year to include woodwind and brass players. It is open to students in fifth grade or above. The orchestra is designed to expose students to the symphonic repertoire, and to hone skills in orchestral playing. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

Senior Youth Orchestra

Roy D. Gussman, Conductor

The Senior Youth Orchestra (SYO) is open to string players in ninth grade or above (eighth grade for woodwinds, brass and percussion). The SYO performs the full symphonic repertoire, and provides advanced orchestral experience for young musicians. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

Chamber Music Program

Justin Lee, Director

The Chamber Music Program gives students experience playing in small groups with more individual responsibility. It is open to all students by audition. Rehearsals are on Saturday mornings at the Good Shepherd Church in Holmdel.

ARTISTIC STAFF

Roy D. Gussman, *Conductor, Senior Youth Orchestra*

Roy received his BA in Music Education and Clarinet Performance from Jersey City State College and his MA in Clarinet Performance from the New England Conservatory of Music. He taught in the Wall Township Public Schools for 30 years and is currently the Music Director of the Monmouth Symphony, as well as Principal Clarinet and Assistant Conductor of the Orchestra of St. Peter-by-the-Sea

Patty Gonsky, *Conductor, Concert Youth Orchestra*

Patty has taught in Piscataway for the past 13 years. In the beginning of her teaching career, she taught the 3rd grade string program and in 5 years started nearly 1000 students on string instruments. She currently teaches orchestra at Quibbletown Middle School and Piscataway High School.

Mrs. Gonsky is a freelance cellist in many orchestras and chamber groups in New Jersey, Pennsylvania, and New York and has made numerous recordings with different groups. She conducted All-Region Orchestra in 2004 & 2007.

Patty spent her educational years in Texas. She attended Lamar University and North Texas University where she majored in cello performance.

Kristi Gaspari, *Conductor, Preparatory String Orchestra*

Kristi Gaspari is a recent honors graduate from The College of New Jersey with a Bachelor of Education in Music. While there, she studied violin under Arnold Grossi of The Philadelphia Orchestra, and Ruotao Mao, international concert artist. Miss Gaspari served as concertmaster of The College of New Jersey Orchestra and Opera Theater Orchestra for three years. She currently teaches elementary strings in Edison Township Public Schools, and stays active as a private violin/viola teacher and freelance violinist.

Justin Lee, *Conductor, Chamber Music Program*

Justin Lee has earned his BA in Music Education from Montclair State University. Mr. Lee was the 2 year recipient of the Larry H. Frank Scholarship, the NJ Jazz Society Scholarship in 2002, and the 2004 Music Chairs Special Recognition Award. Mr. Lee was the Principal bassist of the MSU Orchestra. As a graduate of The Mason Gross School of the Arts, Mr. Lee was Principal bassist of the Rutgers Symphony Orchestra for the 2008-2009 season. He is a freelance Jazz/Classical upright and electric bassist who performs in the Tri-State area. He teaches in the Toms River School District.

AUDITION INFORMATION

Senior Youth Orchestra

Strings

Violin: 3 octaves: G, A, A_b, B_b, C 2 octaves: D, E_b, E, F
Solo piece should be of difficulty comparable to Handel Sonata in F Major or Suzuki Book 6

Viola: 3 octaves: C, D, E_b, E, F 2 octaves: G, A_b, A, B_b
Solo piece should be of difficulty comparable to Telemann Concerto

Cello: 3 octaves: C, D, E_b, E, F 2 octaves: G, A_b, A, B_b
Solo piece should be of difficulty comparable to Tchaikovsky Chanson Trieste or Brevel Sonata

Bass: 2 octaves: E, F, G, A_b, A, B_b, C, D

Winds , Brass, Percussion

Major scales shall be played in complete octaves as dictated by the range chart (see below). The required diatonic scales for all instruments are six sharps and six flats and shall be played in the pattern of a quarter note followed by six eighth notes. Chromatic scales shall be played in complete octaves within the given range of the instrument as defined in the range chart. Scales shall be played either slurred or tongued as indicated by the judges. Percussionists shall perform separate technical requirements in lieu of the scale requirements.

A solo piece demonstrating the student's ability

Chamber Music

Violin: 3 octaves: G, A, A_b, B_b, C 2 octaves: D, E_b, E, F
Viola: 3 octaves: C, D, E_b, E, F 2 octaves: G, A_b, A, B_b
Cello: 3 octaves: C, D, E_b, E, F 2 octaves: G, A_b, A, B_b
Bass: 2 octaves: E, F, G, A_b, A, B_b, C, D

A solo piece demonstrating the student's ability level

Ranges of Brass and Woodwind Instruments

<i>Piccolo:</i> D4-Bb6	<i>Flute:</i> C4-C7	<i>Oboe:</i> Bb3-D6
<i>Clarinet:</i> E3-G6	<i>Bassoon:</i> Bb1-Bb4	<i>Horn In F:</i> C3-C6
<i>Trumpet:</i> Gb3-C6	<i>Trombone:</i> E2-Bb4	<i>Tuba:</i> E1-Bb3

GENERAL INFORMATION

Tuition

PSO/CYO/SYO: 1 child: \$350, 2 children: \$595, 3 children: \$788, 4 children: \$980

Chamber Music: \$350

\$175 additional per student for participation in both orchestra and chamber.

A place in the orchestra will be held for returning members until June 1, 2010. Returning students who have not registered by June 1st risk losing their place as we will open all available positions to new members at that time.

A \$50 late fee will be assessed for tuition received after the first rehearsal of the season.

There will be a one time, non-refundable, \$25 audition fee for new members.

Auditions for students eligible for the PSO/CYO/SYO and Chamber will be held on:

Thursday, June 10, 2010
Thursday, September 16, 2010

Auditions can be scheduled by sending email to:
auditions@njsyo.org

Audition dates are subject to change. If an audition date is rescheduled, you will be notified by a return email to the address listed on your application form.



www.NJSYO.org

AUDITION APPLICATION

(Cut Here)

I am: New to NJSYO Returning NJSYO Member
I am auditioning for: Orchestra Chamber Music

Student Name: _____

Address: _____ Phone: (____) _____
(Street)

E-mail: _____

Parent's or Guardian's Name for Mailing: _____
(Town and ZIP)

Instrument: _____ Years Studied: _____ Age: _____ Grade in September: _____

School: _____ School Music Teacher: _____

Private teacher: _____
(Name) (Address)

I hereby make application to audition for the New Jersey State Youth Orchestra. We have read the audition requirements and understand that the fulfillment of the Orchestra's objectives requires the complete cooperation of each orchestra member and his/her parents.

Signed: _____
(Student) (Parent)

E-mail auditions@njsyo.org to schedule an audition

Audition fee for new members is \$25 (non-refundable). Please make checks payable to NJSYO.
Send audition applications to: Audition Coordinator; NJSYO; P. O. Box 642; Red Bank, NJ 07701