

SNJ  
SYO



NEW JERSEY STATE YOUTH ORCHESTRA<sup>®</sup>

AUDITION INFORMATION AND  
PROGRAM DESCRIPTION  
2011-2012 SEASON

*Building A Musical Future for New Jersey*

*New Jersey State  
Youth Orchestra*

**2011-2012**

*Audition Guide*

## ENSEMBLES

### *Preparatory String Orchestra*

Katie Gussman, Conductor

The Preparatory String Orchestra (PSO) is oriented toward students who are just beginning their musical training. It is open to string players in second grade and above. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

### *Concert Youth Orchestra*

Patty Gonsky, Conductor

The Concert Youth Orchestra (CYO) is expanding this year to include woodwind and brass players. It is open to students in fifth grade or above. The orchestra is designed to expose students to the symphonic repertoire, and to hone skills in orchestral playing. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

### *Senior Youth Orchestra*

Roy D. Gussman, Conductor

The Senior Youth Orchestra (SYO) is open to string players in ninth grade or above (eighth grade for woodwinds, brass and percussion). The SYO performs the full symphonic repertoire, and provides advanced orchestral experience for young musicians. Rehearsals are on Thursday evenings at St. Mary's Church in Colts Neck.

### *Chamber Music Program*

Leo Soeda, Coach

The Chamber Music Program gives students experience playing in small groups with more individual responsibility. It is open to all students by audition. Rehearsals are on Saturday afternoons at the Good Shepherd Church in Holmdel.





# AUDITION INFORMATION

## Senior Youth Orchestra

### Strings

- Violin: 3 octaves: G, A, A<sub>b</sub>, B<sub>b</sub>, C                      2 octaves: D, E<sub>b</sub>, E, F  
*Solo piece should be of difficulty comparable to Handel Sonata in F Major or Suzuki Book 6*
- Viola: 3 octaves: C, D, E<sub>b</sub>, E, F                      2 octaves: G, A<sub>b</sub>, A, B<sub>b</sub>  
*Solo piece should be of difficulty comparable to Telemann Concerto*
- Cello: 3 octaves: C, D, E<sub>b</sub>, E, F                      2 octaves: G, A<sub>b</sub>, A, B<sub>b</sub>  
*Solo piece should be of difficulty comparable to Tchaikovsky Chanson Trieste or Brevel Sonata*
- Bass: 2 octaves: E, F, G, A<sub>b</sub>, A, B<sub>b</sub>, C, D

### Winds , Brass, Percussion

Major scales shall be played in complete octaves as dictated by the range chart (see below). The required diatonic scales for all instruments are six sharps and six flats and shall be played in the pattern of a quarter note followed by six eighth notes. Chromatic scales shall be played in complete octaves within the given range of the instrument as defined in the range chart. Scales shall be played either slurred or tongued as indicated by the judges. Percussionists shall perform separate technical requirements in lieu of the scale requirements.

*A solo piece demonstrating the student's ability*

## Chamber Music

- Violin: 3 octaves: G, A, A<sub>b</sub>, B<sub>b</sub>, C                      2 octaves: D, E<sub>b</sub>, E, F  
Viola: 3 octaves: C, D, E<sub>b</sub>, E, F                      2 octaves: G, A<sub>b</sub>, A, B<sub>b</sub>  
Cello: 3 octaves: C, D, E<sub>b</sub>, E, F                      2 octaves: G, A<sub>b</sub>, A, B<sub>b</sub>  
Bass: 2 octaves: E, F, G, A<sub>b</sub>, A, B<sub>b</sub>, C, D

*A solo piece demonstrating the student's ability level*

## **Ranges of Brass and Woodwind Instruments**

<i>Piccolo:</i> D4-Bb6	<i>Flute:</i> C4-C7	<i>Oboe:</i> Bb3-D6
<i>Clarinet:</i> E3-G6	<i>Bassoon:</i> Bb1-Bb4	<i>Horn In F:</i> C3-C6
<i>Trumpet:</i> Gb3-C6	<i>Trombone:</i> E2-Bb4	<i>Tuba:</i> E1-Bb3

## GENERAL INFORMATION

### Tuition

PSO/CYO/SYO: 1 child: \$350, 2 children: \$595, 3 children: \$788, 4 children: \$980

Chamber Music: \$350

\$175 additional per student for participation in both orchestra and chamber.

A place in the orchestra will be held for returning members until July 1, 2011. Returning students who have not registered by June 1st risk losing their place as we will open all available positions to new members at that time.

A \$50 late fee will be assessed for tuition received after the first rehearsal of the season.

There will be a one time, non-refundable, \$25 audition fee for new members.

Auditions for students eligible for the PSO/CYO/SYO and Chamber will be held on:

**Thursday, June 9, 2011**  
**Thursday, September 15, 2011**

Auditions can be scheduled by sending email to:  
**[auditions@njsyo.org](mailto:auditions@njsyo.org)**

Audition dates are subject to change. If an audition date is rescheduled, you will be notified by a return email to the address listed on your application form.



**WWW.NJSYO.ORG**

# AUDITION APPLICATION

(Cut Here)

I am:  New to NJSYO  Returning NJSYO Member  
I am auditioning for:  Orchestra  Chamber Music

Student Name: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_\_  
(Street)

E-mail: \_\_\_\_\_

Parent's or Guardian's Name for Mailing: \_\_\_\_\_  
(Town and ZIP)

Instrument: \_\_\_\_\_ Years Studied: \_\_\_\_\_ Age: \_\_\_\_\_ Grade in September: \_\_\_\_\_

School: \_\_\_\_\_ School Music Teacher: \_\_\_\_\_

Private teacher: \_\_\_\_\_  
(Name) (Address)

I hereby make application to audition for the New Jersey State Youth Orchestra. We have read the audition requirements and understand that the fulfillment of the Orchestra's objectives requires the complete cooperation of each orchestra member and his/her parents.

Signed: \_\_\_\_\_  
(Student) (Parent)

**E-mail auditions@njsyo.org to schedule an audition**

Audition fee for new members is \$25 (non-refundable). Please make checks payable to NJSYO.  
Send audition applications to: Audition Coordinator; NJSYO; P. O. Box 642; Red Bank, NJ 07701